



LOVE MUSIC FESTIVAL

**Music from across the world in
the first and biggest touring festival ever
for some 9,000 children in Scotland**

**Peebles Kilmarnock Glasgow St Andrews
Shetland Banchory Stornoway Inverness**

Monday 1 November - Saturday 13 November 2010

Love Music Festival is a brand new and unique festival for children taking place in eight different venues throughout Scotland from Monday 1 November to Saturday 13 November 2010. Some 9,000 school children aged four to eighteen will participate in this landmark event which features some of the best musicians and most astonishing music from across the world. The Festival culminates in a family day featuring live performance from all the artists in Inverness on Saturday 13 November.

Love Music Festival presents some of the most renowned musicians of the highest calibre across the world to young people all over Scotland, many of whom will be hearing new kinds of music and musicians for the first time.

The tour visits Peebles, Kilmarnock, St Andrews, Shetland, Banchory, Stornoway and Inverness, working with schools in and around each area, with four individual days tailored for specific age groups. 'Green Pea' and 'Circus Invisible' for four to seven year-olds; 'Sonic Harmonic' and 'Balkan Mash' for eight to thirteen year-olds; and 'Electric Loops' for the fourteen to eighteen age group.

The stunning artistic line-up features eleven groups and soloists from nine different countries: *Trio pour un p'tit pois* with composer Pascal Ayerbe, France; *Eva Quartet*, Bulgaria; *Mamadou Diabate*, Mali; *Sväng*, Finland; *Creaking Tree String Quartet*, Canada; *Jonny Axelsson*, Sweden; *Kolektif Istanbul*, Turkey; *Huun Huur Tu*, Tuva, and from the UK, *Oren Marshall and the Charming Transport Band*, *Hobbit* and *Circus Invisible* by *Sokobauno* with *Sarah Kenchington*.

Love Music Festival's team of amateurs have created a range of resources and workshops, which they lead in selected schools in each area, to help students and teachers build up to their festival day. With the specially commissioned, unique composition and audio mixer tool, *Map Mixer*, everyone is able to interact with sound, music, and each other, by creating and recording their own performances and sharing them all over the country. The Love Music Festival experience is rounded off at the festival itself with the opportunity to meet the artists, experience interactive sound installations and of course, the performances themselves.

Love Music Festival is conceived and curated by the composer Stephen Deazley, who says, "*In my working lifetime I have witnessed the emergence of a slow but revolutionary way of developing creative music projects for young people in schools. Somewhere in my own thinking I asked a simple question – are there cultural and educational opportunities for our children to meet the best and most inspiring musicians from across the globe? The answer was no, and so, in response to this we say, why not? From this grew the philosophy behind the festival. You won't find a diet of pop, traditional Scottish or classical music here, because young people have had long-standing and very successful access to this music. You will find digital music experimenters, jazz improvisers, ancient music from Asia, Eastern Europe, Africa, unbelievable sound-worlds colliding, international collaborations live on stage, inspiring live performances in barns, theatres, concert halls, schools and through internet broadcasts. All this supported by two months of educational outreach work in every area. I couldn't have imagined anything better!*"

You can start the Love Music Festival experience any time through its website which has much more than the incredible *Map Mixer*: there is a jukebox with tracks from all the Festival artists, resources to help make the most of your Festival Day for both young people and teachers and lots of information about all the artists. The website also provides a portal for remote learning, listening, skill sharing and networking groups of students, performers and teachers.

Love Music Festival is supported by the National Lottery through Creative Scotland's Inspire Fund.

Tour schedule

PUBLIC EVENTS

OCTOBER

30th, 7.30pm

Glasgow Concert Halls - Kolektif Istanbul & Huun Huur Tu performing at the Old Fruitmarket in the 'Music Without Borders' series opening concert

NOVEMBER

2nd, 7.30pm

St Andrews, Byre Theatre - Electric Loops (Celebrating Fife 2010)

4th, 1.30pm

Glasgow, Old Fruitmarket - Green Pea (Inspirations Festival)

6th, 11.30am & 1.30pm

St Andrews, Byre Theatre - Green Pea (Celebrating Fife 2010)

13th, 10am-4pm

Inverness, Eden Court Theatre - ALL Love Music Festival performers

SCHOOLS ONLY EVENTS

NOVEMBER

1st - 4th

Peebles, Eastgate Theatre & Arts Centre

2nd - 5th

Kilmarnock, Grand Hall, Palace Theatre Complex

2nd - 5th

St Andrews, Byre Theatre (Celebrating Fife 2010)

8th - 11th

Shetland, Whiteness & Weisdale Public Hall

8th - 12th

Stornoway, An Lanntair

9th - 12th

Banchory, Woodend Barn (Sound Festival)

10th - 12th

Inverness, Eden Court Theatre

PROGRAMMES

Ages 4 - 7

GREEN PEA:

Trio pour un p'tit pois (France)

* **CIRCUS INVISIBLE** (UK)

* Banchory and Shetland only

Ages 8 - 13

SONIC HARMONIC:

Eva Quartet (Bulgaria)

Mamadou Diabate (Mali)

Sväng (Finland)

BALKAN MASH:

Creaking Tree String Quartet (Canada)

Jonny Axelsson (Sweden)

Kolektif Istanbul (Turkey)

Ages 14 - 18

ELECTRIC LOOPS:

Huun Huur Tu (Tuva)

Oren Marshall and the Charming Transport Band (UK)

Hobbit (UK)

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